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## I don't think inside the box meaning

Amazon sellers can choose from a list of clearly defined terms when describing the items they sell. New items have never been opened or used and include the original, undamaged packaging. The Open Box expression describes items whose condition may vary from used to new, but may have been opened or extracted. Amazon's Help and Customer Service page describes third-party sellers' product mode guidelines and defines the specific terms they need. According to the site, the term Open Box applies to software that may not include the original shrink wrap or additional materials, such as manuals and jewel cases. A secondary description after the term Open Box describes the condition of the item as Like New, Very Good, Good or Acceptable - the same four terms that describe the most commonly used Amazon products. Sellers are not required to use the expression Open Box when describing most used items, such as sales, sales, and sales. However, in their written descriptions of products, sellers can use the term Open Box the way it is defined for used software. If an item isn't new, you can assume that its box has been opened, and the amount of use it has experienced is the most important detail. Contact the seller if the description is unclear or if his feedback score is low. Stay away from the latest daily buzz with the BuzzFeed Daily newsletter! Last updated on December 18, 2020 By nature, the experienced traveler doubles as a social butterfly. They can strike up a conversation on a whim and somehow manage to find common ground with people from all walks of life. Traveling on our own can be incredibly eye-opening and enriching, but it will also equip us with skills needed to be successful. Communication and interpersonal skills are attributes that can be learned and honed. These skills apply in everyday life and can be translated into professional environments. We are inherently closedFor my first single travel experience I had just arrived in San Francisco to get an internship. There was a problem with our train and we had to switch to a new train on the next platform. A gentleman who had made polite conversation decided that it was now his mission to help me move my things to the next train. Even though I was well-meaning, I was horrified. I wasn't used to the kindness of strangers, in fact I thought he was trying to me or worse. Kindness is something regional. And growing up in the tristate area, I had been conditioned to be extremely skeptical. Interaction with strangers seemed incredibly taboo. It's shameful to admit, but social skills have fallen by the wayside. We've forgotten how to talk to each other. The idea of striking up a conversation with a stranger is borderline terrifying. But even more frighteningly, the lack of effective communication will eventually lead to a lonely life. Keep the passion aliveA very wise man once that before fully committing to someone, take them on a trip. This wise man is Bill Murray, and he's telling the truth. Travel can be a very vulnerable time for many, often times it can bring the worst in people. But if you are able to overcome the inevitable obstacles that will arise during your trip, travel has been shown to strengthen relationships. It gives yourself and your partner an opportunity to share in a common goal. Just being in a different environment free from all your daily commitments, that tends to get in the way will help to revive romance and intimacy. It will allow you both to revisit some issues that would normally initiate an argument in a safe, romantic setting. Couples who regularly travel together have reported having more effective communication with each other than those who don't. You will never see the world the sameThe biggest epiphany one can experience as they immerse themselves in the travel lifestyle is the realization that not everyone thinks the way you do. Not everyone lives the same way as you. Different cultures are home to different philosophies and priorities. Breathe, relax, enjoyGrowing up in a place where results are expected immediately, I did not take well to the thought of waiting. I mean, what's that team up? I've placed my order, and I want it now. Clearly impatience was smeared all over my face. The server that took my orders asked me ever so innocently, "Why do you look sad?" You have a few extra moments to just enjoy life before you receive your food. He was so right. Why did I get upset? I had nowhere to be. So I took his advice. I took a deep breath, taking in all the beauty that surrounded me. Patience is a virtue. And when you travel, you have no choice but to be patient. Learn to roll with the punchesNot everything works as planned, things are bound to go wrong. When you travel, you are exceptionally vulnerable to these accidents, with very little certainty if things happen to not go your way. This can be incredibly disturbing the first few times around. This may even deter some from deciding to continue. But if you can hack it and take hits as they come, you will eventually develop the patience of Saint. Bad things are going to happen, let them. You'll find another way. When things don't work, you not only need to be patient, but also flexible. You must be able to remember and strategize, or at least accept the situation at hand and roll with it. It's not the situation, it's your reactionA landslide of positive effects, your increase in patience and adaptability will once again make you a kinder, less skeptical person. Because at this point, you get it. We are all human beings, doing our best to get by. So just keep your head down. Conflicts will occur, and how you choose to handle them will determine the outcome. Alternative forms of communicationAll things that are new and may seem daunting. Especially when you travel abroad, especially if you are traveling alone. If you're something like me, you enjoy that some abrasive stroke of culture shock. Everything is so foreign, so incredibly different. This can make communication difficult. I literally don't speak their language. Chances are, I'm not going to be floating overhang or anywhere in the near future. But I can still ease my struggle by learning a few key phrases in the language where I get by in everyday life. More likely than not, I will slaughter the pronunciation. The average person will get the core of what I try to say and appreciate the effort, regardless of the poor execution. Non-verbal communication will be your saving grace. You will develop the ability to convey your meaning without words. Without realizing, you can begin to reflect the behavior of those around you to establish a foundation of common ground. Just as this short time, you are in development. You've picked up new manners that will channel into your existing personality and habits. This experience literally becomes a part of you, changing how you think and how you behave. Featured photo credit: videohive via videonhive.net The information in box 12 of a W-2 is the value of employer-sponsored health care coverage costs, explains the Internal Revenue Service. Code DD allows employers to report certain contributions to health insurance and employee contributions, if applicable. In box 12, under code DD, an employer must report health insurance costs of major medical, health flexible expenses accounts, domestic partner coverage, and hospital indemnification or specified illness coverage, the IRS states. It is voluntary to report other employer-sponsored health insurance costs unless the employer charges a COBRA premium. In that case, the employer is also required to report employee assistance plan, on-site medical clinics and wellness programs costs. The employer's contribution to health insurance costs is not taxable and is excluded from the employee's income, the IRS reports. Companies, nonprofits, government entities, and other employers that provide coverage under a group's health plan must report. While a DD code is the most common, other codes are possible and include uppercase letters A to Z, AA, BB, CC and EE, as Intuit TurboTax indicates. For example, if a J is placed in box 12, this means that the employee has received non-taxable sickness benefit. Codes D through G, S and H provide information on any contributions to the employee's pension scheme. Code AA and BB designated Roth contributions under a Section 401 (k) plan and a Section 403 (b) plan, respectively. Ideo. Have you ever heard of it? Even the most design-challenged businessperson who wouldn't be caught dead reading Wallpaper or who couldn't pick Karim Rashid out of a police - recognize the name. The four-letter company has shepherded some of the most popular innovations of the last few couples Apple's first mouse. Prada's ultrahip Manhattan store. Stand-up toothpaste tubes that don't get disgusting. Palm V. The secret, it turns out, reduces to one of those near-beer-fleely expressions that make MBAs twist: empathy. In the Ideo universe, good design doesn't begin with a far-out concept or a way-cool drawing. It begins with a deep and empathetic understanding of the human condition. The first step for any Ideo team on any project is to try to empathize with the people who can use whatever product or service that is ultimately evident from its work. But fear not, MBA's. This quest for empathetic connection does not involve any arm connecting or people singing. Instead, Ideo has designed a set of systematic research methods to understand what the company calls human factors. And now, after years of internal use, it has collected these techniques, stamped them on 51 funky oversized cards, and wrapped them in a box that anyone can buy for \$49. Think of it as Ideo for the rest of us. Released earlier this year, Ideo Method Cards provides a wide range of techniques - borrowed from anthropology, psychology, biomechanics, and other disciplines - to put people at the center of the design process. The cards are organized in four suits representing four methods of empathy with potential users: Learn, See, Ask, and Try. Each card explains a technique - Camera Journal or Bodystorming are two examples - with a photo on one side and an account of how Ideo has used the technique with a client on the other. Ideo's decision to share his techniques isn't quite as bold as, say, Colonel Sanders's revealing its secret blend of herbs and spices might have been, but it's coming close. It's hard to imagine any other high-powered, expensive consulting firm revealing its methods and selling them for 49 bucks. It takes a certain organizational trust to do this, admits Tom Kelley, Ideo's general manager. You can only do it if you think you want to do even more sophisticated things. Fast Company decided to give Ideo's Method Cards a workout. In a conference room at the company's Palo Alto headquarters, we presented an Ideo team with two scenarios to see how they would begin wrapping their minds around a design problem. We weren't looking for an end. We were looking for a beginning - the first steps that would set the course of the final design. Here's what happened when Ideo closed the cards out of the box. First deal: An automaker that recognizes that people are living longer and better wants to develop a car that appeals unequivocally to drivers over the age of 65. How can the car manufacturer better understand the concerns of this group of potential customers? Five Ideo employees - Jane Fulton Suri, David Gilmore, Kristine Chan Lizardo, Annetta Papadopoulos, and Aaron Sklar - listen as I read the scenario aloud. Then they open their boxes and start sorting and mixing the cards. Some they Others, they lay faceup in front of them. Our Our The conference room is flanked by a wall-sized window that looks out onto a sidewalk. For the pedestrians passing by, it looks like we're playing pinochle. Gilmore, a British expat who once designed coins for the Royal Mint, holds up a card from the Ask suit. It's called Unfocus Group. To understand the underlying design issues, Gilmore would bring together a diverse collection of people to talk about cars. He will include healthy and active senior citizens, seniors with health problems, seniors who love cars, and seniors who don't. Fulton Suri, another Briton transplanted to West Coast, chimes in: Why not also include a driving instructor and a state trooper for their prospects? And maybe they can help build something, she adds. She fingers experience prototype card from Try suit. Perhaps grandmothers and smokers could suggest a prototype car feature that Ideo quickly construct and let them test. Fulton Suri also chooses empathy tools. To simulate what it's like to have limited mobility and dexterity while driving, Ideo designers could don cloudy glasses, slip on heavy gloves, or bandage their legs before taking a test drive. Of course, not everyone over the age of 65 has those problems, she says. But the automaker may end up introducing some new features to an age group that everyone can appreciate because of the simplicity and elegance of the design. Gilmore highlights the Emotional Dimension map. Cars have life paths, he says. Like furniture and certain pieces of clothing, they bear memories of a certain stage of a person's life. So he wanted seniors to craft a personal history of the cars they've owned and what those vehicles have meant to them. Buying your first car is a rite of passage. But Gilmore wonders how does it feel to buy what could be your last car? It takes a certain amount of organizational trust to do this, says Ideo Tom Kelley. You can only do it if you think you want to do even more sophisticated things. Second deal: A national television network is looking to reinvent its struggling nightly newscast and update a format that has been largely untouched for a generation. What are some ways to uncover new approaches to the nightly news? Lizardo starts things off by shouting, "A day in the life!" A map from the Look suit, it asks the potential users to document everything they do in any given day. The goal is to find out how people actually spend their time - and how it affects, when, where and if they watch the news. Fulton Suri, eyeing the four cards puffed out in her left hand as if she were playing poker, watching and traveling Lizardo. She suggests pairing her approach with another map: Behavioral Sampling. Ideo would topic pages and then contact them randomly throughout the day to ask what news and information is available to them at the time and what they have come across in the past five minutes. Studies and focus groups do not type of texture, nor do they in context. And in this room, as elsewhere in the company, the context is king. So is serious engineering. Two of the six people in this room are mechanical engineers, each with four patents to her name. One is Lizardo. The other is Papadopoulos, who offers the Foreign Correspondents card. She would enlist Ideo staff in different countries to watch the nightly news where they are and contribute their observations. In this context, Sklar wants to expand the investigation using Extreme User Interviews, a map from the Ask suit. He would try to understand the center by interviewing those who occupy the edges: someone who doesn't have a TV, someone who gets all their news from the National Enquirer, someone who watches TV constantly. Minds click. Ideas fly. What about Affinity Charts? What about word-concept association? Says Fulton Suri. Just the fact that I've got them in my hands is making my brain think about all sorts of different approaches. A breakthrough, it seems, is in the cards. Daniel H. Pink (dp@dankpink.com), author of Free Agent Nation: The Future of Working for Yourself (Warner Books, 2002), is completing a book on the emergence of right-brain thinking in modern life. Learn more about Ideo's method cards on the Internet ([www.ideo.com/methodcards](http://www.ideo.com/methodcards)). ([www.ideo.com/methodcards](http://www.ideo.com/methodcards))